



Curtin University



Faculty of Humanities

2020 Australian Government Research Training Program Scholarships

Strategic Project Profile

PROJECT TITLE: Investigating the contemporary aesthetic of militarisation

FIELD OF RESEARCH CODE: 1901, 2002

PROJECT SYNOPSIS: The twenty years after 9/11 have been marked by an evolving militarisation of mainstream western visual culture, in which James Der Derian calls the Military Industrial Media Entertainment Network (MIME-network). This PhD project continues the research of the larger Art in Conflict project in the School of Media, Creative Arts and Social Inquiry by investigating the aesthetics of conflict today and the ways in which contemporary art actively intervenes within this field. It seeks to think of new approaches to art and conflict that go beyond established issues of affect, trauma and empathy in this field of inquiry.

FEASIBILITY AND RESOURCING – DESCRIPTION OF THE SUPPORT THIS PROJECT WILL RECEIVE:

MCASI has the subject expertise in Fine Art with A/Prof Kit Messham-Muir, as well as a number of potential co-supervisors within MCASI whose research addresses aspects of conflict, aesthetics and the media.

WHAT MINIMAL ATTRIBUTES AND SKILLS EXPECTED BY THE CANDIDATE BE COMPETITIVE:

- Bachelor's degree with Honours or a Master's degree in fine art, visual culture, art theory or a related field. Significant relevant professional experience will also be favourably considered.
- Demonstrated research skills in a field relevant to this project.
- Demonstrated research interest in aspects of contemporary art, visual culture and war.

THE SIGNIFICANCE OF THE PROJECT/ PROGRAM FOR THE ENROLLING SCHOOL OR INSTITUTION:

'Art in Conflict' has established the field of war and aesthetics as a significant research area in Fine Art and MCASI in general. It synergistically relates to other research that is also being conducted within the School, as well as the work of Curtin's current Australia at War and Peace group.

Students are advised to contact the Project Lead listed below prior to submission of their scholarship application to discuss their suitability to be involved in this strategic project.

PROJECT LEAD CONTACT

NAME: Associate Professor Kit Messham-Muir, Faculty of Humanities

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CO-SUPERVISOR

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