PROJECT TITLE: Digital China (Tencent)

FIELD OF RESEARCH CODE: 2001

PROJECT SYNOPSIS: The Digital China Lab (DCL) welcomes research projects that seek to understand how social relations are changing in China due to the rapid introduction of digital technology. The priority themes are the Chinese social credit system and social management by data; the expansion of Chinese digital technologies and platforms into the Indian-Pacific (the Belt and Road project); issues of net governance and cyber-security; the rise of China’s digital capitalists; smart cities and AI.

FEASIBILITY AND RESOURCING – DESCRIPTION OF THE SUPPORT THIS PROJECT WILL RECEIVE: The Digital China Lab sits within CCAT (Centre for Culture and Technology) and therefore has access to the research culture, activities and support from the centre.

WHAT MINIMAL ATTRIBUTES AND SKILLS EXPECTED BY THE CANDIDATE BE COMPETITIVE: An Honors or Masters degree level degree in a relevant discipline.

THE SIGNIFICANCE OF THE PROJECT/ PROGRAM FOR THE ENROLLING SCHOOL OR INSTITUTION: 2001 is a key research FoR (4 in the last ERA) for the School with a strong critical mass of researchers concentrating in the digital/internet/AI areas. Asian (digital) media is an area where we have a strong research publication profile,
ARC successes and strong research expertise. A PhD student attached to one of these projects will enable further growth and consolidation of this area.

Students are advised to contact the Project Lead listed below prior to submission of their scholarship application to discuss their suitability to be involved in this strategic project.

PROJECT LEAD CONTACT
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