What is Copyright?

Copyright protects the expression or manifestation of ideas, not the idea itself, of a creative work.

Creative works include
- literary works like books and journals;
- audio-visual works,
- graphic works and
- artistic works.

Copyright holders have an exclusive bundle of rights
- reproduce,
- communicate,
- publish,
- adapt or translate,
- play or perform a work in public.

To do any of these things you need permission of the copyright holder unless your activity is covered by an exception in the Copyright Act.
1. If in doubt, contact the Library Copyright Team

Host of information at the Copyright at Curtin Website
http://copyright.curtin.edu.au

We offer a query service to Curtin staff and students on use of copyright material for teaching, learning and research.

Happy to answer queries from HDR students, as copyright issues can be quite complex.

Email: Library-Copyright@curtin.edu.au
Australian Copyright Act does have an exception to permit students to make copies of material for the purposes of research and study. This is called Fair Dealing. Generally limited to making a single copy, and a reasonable portion (10% of the words/1 chapter per book limit).

When students deposit their thesis into espace, their purpose changes to publication, so they must seek permission of copyright holders to include third-party content.

This includes figures or images from scholarly articles, as well as substantial copies of text.
Seeking Permission

- Landing page of commercially published journals
  Copyright Clearing House RightsLinks Service

- Permission template letter at
  http://copyright.curtin.edu.au/research/higher-degree-theses/

- Start permissions early

- Retain copies of permissions
3. Understand when students do not require permission

There are a handful of circumstances when students may copy content to include in their thesis without permission.

- Quotes and short excerpts
- Openly licensed content
- Public Domain content
4. For Thesis by Publication, students need to read, understand and retain their publisher agreements.

Theses by Publication and Hybrid Theses are complicated by publisher agreements.

Where chapters in the thesis were also published as scholarly articles, students need to check their publisher agreement to confirm they have permission to re-use their own content. In many cases, authors are transferring their copyright ownership to the publisher.

The best advice to students is that they read before signing and keep a copy to refer to later.
5. Be aware of the Copyright-related questions in University Forms
Form 1: Copyright and Release of Thesis for Examination

Source: http://research.curtin.edu.au/postgraduate/current-students/forms/ retrieved 13/02/2018
Form 2: Submission of Digital Thesis

Submission of Digital Theses
Higher Degree by Research Students

Please refer to the Guidelines for Submission of Digital Theses of Higher Degree by Research Students before completing this form. The personal information collected on this form will be used by Curtin University for the sole purpose of providing requested and related services. Full privacy statement available at http://global.curtin.edu.au/legal/privacy.cfm.

Part 1: Students must complete this section

Section A: Student and Course Details

Student ID Number
Title
Mr  Ms  Other
If you are a Curtin Sarawak student, please also provide your Sarawak ID Number
Surname / Family Name
Given Names

Source: http://research.curtin.edu.au/postgraduate/current-students/forms/ retrieved 13/02/2018
In summary

1. If in doubt, contact the Library Copyright team (Library-Copyright@curtin.edu.au).
2. Students will almost always require permission to use third party content.
3. There are limited circumstances where permission may not be required.
4. For Thesis by Publication & Hybrid Theses, take note of publisher agreements.
5. Students have certain copyright ‘sign-offs’ in their forms.
Further resources

- **Copyright for HDR Students**: assisting HDR Students successfully navigate copyright obligations associated with Higher Degrees by Research.

- The 15 minute online training module can be accessed via Copyright at Curtin website [http://assets.library.curtin.edu.au/copyright/hdr/](http://assets.library.curtin.edu.au/copyright/hdr/)
Thankyou